XIV Annual Mongolian Studies Conference
“Art and Culture among the Mongols”

Co-hosted by
The Mongolian Cultural Center
The Embassy of Mongolia
Mongolian National University of Arts and Culture
Smithsonian National Museum of Natural History

February 7-9, 2020
Washington, D.C.

with contributions from

Library of Congress
Mongol-American Cultural Association
American Center for Mongolian Studies
Pyramide Granite LLC (Mr. Delgertsogt Manaljav and Mr. Olziikhuyag Dash)
Dr. Sanj Altan
Tsahim Urtuu North America NGO
AGENDA

FRIDAY, FEBRUARY 7

SMITHSONIAN NATURAL HISTORY MUSEUM

08:00  REGISTRATION & BREAKFAST

08:30  OPENING REMARKS
Q?rius Auditorium, West Lobby, National Museum of Natural History

Kirk Johnson, Director, National Museum of Natural History

Otgonbayar Yondon, Ambassador Extraordinary and Plenipotentiary of Mongolia in the U.S.

William Fitzhugh, Director of Arctic Studies Center, NMNH Smithsonian Institution.

Altantsetseg Chuluun, Vice President for Academic Affairs, Mongolian National University of Arts and Culture

Saruul-Erdene Myagmar, President, the Mongolian Cultural Center

09:00  HISTORY 1: EARLY PERIOD
Q?rius Auditorium NMNH

Moderator: Nancy Steinhardt, University of Pennsylvania

Kang, In Uk, Kyung Hee University, Korea, Han, Jin-Seong, Institute of Korean Ancient History and Archaeology, Kyung Hee University

Xiongnu of the Mongolia Steppe and Its Role in Dual-structure Governing System of Ancient Korean States

*Yeruu-Erdene Chimiddorj, Cultural Resource Analyst Inc.
Research on the Aristocratic Tomb of the Xiongnu

Christopher Atwood, University of Pennsylvania
The Koreans, the Bulls, and Lady Qulan: Explorations in Medieval Mongolian Ethnography

Dotno Dashdorj Pount, University of Pennsylvania
The Worship of Qasar: State Religion and the Lineage-based View of Ethnicity

09:00  ART 1: SONGS OF THE MONGOLS
Kirby Room, NMNH 3rd Floor CE 340

**Moderator:** Andrew Colwell, Center for Traditional Music and Dance

*Baasankhuu Batbold*, Mongolian National University of Arts and Culture  
*On Some Issues of Singing Mongolian Long Songs while Playing Musical Instruments*

*Zagd-Ochir, Sumiyabazar*, Mongolian National University of Arts and Culture  
*Issues of Optimization of Terminology for the Khoomii*

*Dagvadorj Choisuren*, Ulaanbaatar University  
*On the Origin of Khotogoid Songs*

*Erkhembayar, Khalkh*, Khovd Aimag Theater  
*Impact of Songs on 20th Century Mongolian Development*

11:00 **LUNCH (DETAILS TO BE ANNOUNCED)**

11:30 **HISTORY 2: MODERN**  
Q?rius Auditorium, NMNH West Lobby

**Moderator:** Otgonbayar Yondon, Ambassador of Mongolia

*Boldbaatar, Chunt*, Mongolian National University of Education  
*Which Sources Were Used for Drafting the 1924 Constitution of the Mongolian People’s Republic?*

**Bayasgalan, Bayanbat**, Ministry of Foreign Affairs, Mongolia  
*The Literacy Campaigns in Mongolia: 1936-1945*

**David Sattler**, Western Washington University  
**Boldsuren, Bishkhorloo**, National University of Mongolia  
*Climate Change in Mongolia: Risk Perception and Behavioral Adaptation Among Nomadic Herders*

**Alicia Campi**, Mongolia Society  
*Archaeology as National Identity Symbolism: A Comparison of Mongolia and Kazakhstan*

11:30 **ART 2: FINE ART**  
Kirby Room, NMNH 3rd Floor East Court Building CE 340

**Moderator:** Altatantsetseg Chuluun, Mongolian National University of Arts and Culture
Uranchimeg (Orna) Tsultem, IUPUI
*New Iconographies and Questions of Tradition in Mongolian Contemporary Art*

*Dagiimaa Tsevegjav*, Independent Scholar
*Artwork of Tsevegjav Ochir*

*Dolgorsuren Jamiyan*, Mongolian National University of Arts and Culture
*Art Studies in Mongolia: Challenges and Experiences*

*Tsevelsuren Tsetsegasuren*, Mongolian National University of Arts and Culture
*Current State of Mongolian Film Art and Its Growth Trends*

After the 11:30 – 1:30 sessions, the conference moves to the **Library of Congress.**
10 1st Street, SE, Thomas Jefferson Building, LJ 119, one mile – a 25 minute walk from the Natural History Museum.

**14:00  INTRODUCTION**

DR. DONGFANG SHAO, Chief of Asian Division, Library of Congress

**KEYNOTE SPEECH**

SUNMIN YOON, University of Delaware
SARUUL-ERDENE MYAGMAR, Library of Congress
BATBOLD BAASANKHUU, Mongolian National University of Arts and Culture

**THE ART OF SOUNDING: TECHNIQUES, TERMINOLOGIES AND MEANINGS IN MONGOLIAN URTYN DUU (LONG-SONG)**

**15:30  ASIAN READING ROOM BOOK DISPLAY**

Introduction to the Mongolian Collection in the Library of Congress

Asian Division, LJ150

Susan Meinheit, Asian Division, LOC

**SATURDAY, FEBRUARY 08**

**08:30  BREAKFAST**

**09:00  ARCHEOLOGY**
Moderator: William Fitzhugh

William Taylor and Isaac Hart, University of Colorado Museum
Glacial Archaeology and Human Use of High Altitudes in the Mongolian Altai

Richard Kortum, East Tennessee State University
Scientific Dating of Altai Petroglyphs

Daniel G. Cole and William Fitzhugh, Smithsonian Institution
Visualization and Spatial Analyses of Archaeological Sites within a Ritualized Landscape in the Mongolian Altai

Jean-Luc Houle, Western Kentucky University
Historical Ecology and the Development of Mobile Pastoralism in Northwestern Mongolia

Julia Kate Clark, Nomad Science Mongolia/ACMS
Modeling Past Human Activity in the Mongolian Taiga.

Camilla Sturm, Columbia University, Julia Kate Clark, Nomad Science Mongolia/ACMS, Jean-Luc Houle, Western Kentucky University, Jamsranjav Bayarsaikhan, Mongolia National Museum
Modeling Mobility Patterns from Ceramic Assemblages Using pXRF

09:00 MONGOLIAN AMERICAN COMMUNITY
Q?rius Auditorium, NMNH West Lobby

Moderator: Uvsh Purev, Indiana University

Bayarsaikhan Dagvadorj, Grit Math Center, California
Finding Pathways to Cultivate Intrinsic Motivation among Mongolian Children in USA

Oyungerel Avirmed, Munkh-Erdene Lkhachin, The Lord’s Will Church of Washington State
Mongolian Christians in the USA

Nomin-Erdene Jagdagdorj, Harvard Law School
Promoting Food Donation in Ulaanbaatar, Mongolia

Borchuluun Yadamsuren, Northwestern University, Jagdagdorj Erkhembayar, TUNA
Overview of Research and Applications on Natural Language Processing for Mongolian Language
Andrew Colwell, Center for Traditional Music and Dance
*Nomadic New York: Cultural Organization and Heritage-Making among Immigrant Turkic and Mongolian Communities*

Borchuluun Yadamsuren, Northwestern University, Iderjargal Dashdondog, National University of Mongolia, Oyuntsetseg Ravdan, Press Institute, Mongolia
_Data Journalism in Mongolia_

12:00 **LUNCH**

13:00 **ARCHAEOLOGY AND CONVERSATION**
Kirby Room, NMNH 3rd Floor East Court CE 340
Moderator: Paula DePriest, Smithsonian Museum Conservation Institute

Asa Cameron (Yale University), Bukhchuluun Dashzeveg (Yale University), Odsuren Davaakhuu (Inst. of Archaeology, MAS), Daniela Wolin (New York University), and Christina Carolus (Yale University)
_The Archaeological Record of Southeastern Mongolia: New insights from the Shiriiin Chuluu Project_

Bayarsaikhan Jamsranjav, Mongolia National Museum
_Julia Kate Clark_, Nomad Science/ACMS
_Salvage Archaeology in Northern Mongolia: Surprising Finds from the Mongol Empire_

Caroline Solazzo, Smithsonian, Bayarsaikhan Jamsranjav, Mongolia National Museum, Jacob Kalodner, Yale University, Boyoung Lee, Smithsonian, Cristina Scibè, and Kristen Pearson, Harvard University
_Understanding Medieval Textile Production and Provenance in the Darkhad Valley through Biomolecular Analyses_

Erdenetsetseg Ravdanbat, Institute of Archaeology, Mongolian Academy of Science
_Challenges Conserving Metal Objects in Mongolia_

Munkhtogoo Dulamjav, Mongolia National Museum
_Statesman J. Sambuu’s Cup Bag: An Investigation of Textile Materials and the Negative Effects of Over-Exposure to Light_

Batjargal Erdene, National Center for Cultural Heritage of Mongolia
_Current Issues for the Conservation of Mongolian Thangka Paintings_

13:00 **ART 3: MUSIC AND DANCE**
Q?rius Auditorium, NMNH West Lobby

Moderator: Sunmin Yoon, University of Delaware

*Davaasuren Damdinsuren, Mongolian State University of Arts and Culture
Image Illustrations of Music Notes for the Clarinet (Bishguur)

*Munguntsetseg Munkhbadrakh, Mongolian State University of Arts and Culture
Rock paintings, Figures on Stamps, and Mongolian Dance: Explanation of Nomenclature

*Tsevegsuren Tserenbaljir, Mongolian National University of Arts and Culture
Circular Breathing and Circular Sound

14:30 Art 4: Buddhist Art
Q?rius Auditorium, NMNH West Lobby

Moderator: Uranchimeg Tsultem, IUPUI

Bolor, Zhejiang University, China
Configuration of Three Thousand Clay Buddha Statues of Five Tathāgatas in Saridag Monastery

Luvsanjamts Davaanyam, Gandantegchenling Monastery
Analyses of ‘Judrim’ And Summary of Alsha Dandar’s Biography

Wei Chen, University of Pennsylvania
An Analysis of the Formation of the Altan Khan Style Tsogchins in Mayidar Juu Monastery

16:30 – 17:00 American Center for Mongolian Studies (ACMS) Annual Meeting
Q?rius Auditorium, NMNH West Lobby
A round-up of ACMS activities supporting research and education in 2019 and plans for 2020. All welcome.

18:00 Reception in Honor of Conference Participants
Hosted by H.E. Otgonbayar Yondon, Ambassador of Mongolia to the United States of America at the Mongolian Embassy: 2833 M St NW, Washington, DC 20007

History of the Mongolian-Language Press in America

Exhibition Organized by
Tsahim Urtuu North America

Mongolian Cultural Center
P.O. Box 9726
Arlington, VA 22219
202-531-3716 (202) 302-4340
info@mongolcc.org www.mongolcc.org
(SPONSORED BY ARGAMAG PUBLISHING)

Note: Asterisks (*) denote presentations that will be in Mongolian. All other papers will be presented in English

SUNDAY, FEBRUARY 09

Family Day: Mongolia's Past and Present
1:00 PM at Q?RIUS Auditorium

Join us for a family-friendly event in Q?rius, The Coralyn W. Whitney Science Education Center, to celebrate Mongolian culture past and present through performances, games, interactive art demonstrations, and conversations with scientists and artists.

Meet and be inspired by throat singers, long song singers, musicians and dancers. Learn about Mongolian painting and calligraphy, and play traditional games in a real ger (yurt) set up in the middle of Q?rius. Archaeologists and museum conservators will be on hand to show and discuss ongoing research to understand and preserve Mongolia's past.

This event is presented through a collaboration of the Mongolian Cultural Center, the Embassy of Mongolia, and the National Museum of Natural History.